Student assignment for Jean d'Arc

Ask students to take notes during your presentation, give them the 6 phases of her life that you will discuss- let them know when you are leaving one phase and moving into another. (Have names of towns and people on the board, also a map of France in the 15th century would be helpful, with appropriate towns on it)

1. Next day review activity- also beginning of assignment: Divide students up in groups of 6, ask them each to take one of the following phases as the one s/he will write about:
   a. **Childhood** (birth to 16 years- includes information about her village, way of life, parents, her "voices" -who were they, how did they guide her daily life?-, her Father's dreams, the prophecy about the Maid of the Marshes, her tasks, the admonition (You have but a little over a year) as given by her voices, how she planned to leave Domremy.)
   b. **Journey to Chinon** and her preparations for war (includes her meeting with Robert D' Baudricourt, cutting her hair and donning boy's clothing, her journey to Chinon, how she recognized the Dauphin and convinced him to entrust her with his army, how she gained her sword, the design of her banner, story of how she was able to calm her white horse,
   c. **The Battle of Orleans** (include how she transformed the drunken, slovenly soldiers into an army, her vision of being wounded, her strategy, the collapse of the bridge, "Noel" (joy), her continued victories...
   d. **Return to Chinon** and the journey to Rheims for Charles VII coronation, delaying her attack of Paris, the thwarted peace treaty the betrayal of Charles and his advisors (, the destruction of her bridge in the Battle of Paris)
   e. Her **capture at Compiègne**, abandonment of Charles VII, leap from 60 foot tower, accusations of witchcraft, sale to the British and transfer to Rouen.
   f. **Trial** by the 60, her story unfolds/is recorded, tried for heresy- wearing man's clothing, forced signature on confession, denial of guilt, dress taken away thereby forcing her to wear man's clothing, condemnation, burned at the stake with cross fashioned from 2 sticks by a soldier next to her breast, heart
left in the ashes, ashes thrown in the river, French inspired by her bravery/sacrifice eventually drive the British out of France, her sentence is revoked and her good name restored 20 years after her death and in 1920 she is canonized by the Catholic Church- Saint Jean.

2. Each student shares the contents of her notes about her assigned section with the group- other members add in any missing pieces that she might have missed. (This is the end of the review of the story)

Assignment:

3. Students return to desks and begin writing their portion of Jeanne’s story. (Finish as homework)
4. Next Day- each person (in chronological order) reads her composition- the group then begins to discuss how to meld the 6 sections into one biographical story. The focus is on creating transitions from one paragraph to the next. Add in transitions, as needed.
5. Read the final composition to the class- each person reading her part.
6. Make a copy of the whole story for each member in the group to put in her main lesson book.

Copyright 2011 by Janet Langley